

# Adios Cowboy

Count: 32

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - May 2022

Music: Adios Cowboy - Midland : (iTunes)



**#16 Count Intro from start of track just before vocals - approx 10 seconds into track**

**Side, Together, Shuffle Fwd , Side, Together, Shuffle Back**

- 1-2 Step right to side, Close left at side of right.
- 3&4 Step forward on right, close left at side, Step forward on right.
- 5-6 Step left to side, Close right at side of left.
- 7&8 Step back on left, Close right at side, Step back on left.

**Rock, Recover, Shuffle ½ Turn , Coaster Step, Walk, Walk.**

- 1-2 Rock back on right, Recover onto left
- 3&4 Step ¼ left onto right, Close left at side, Step ¼ left stepping back on right (6 o'clock)
- 5&6 Step back on left, Step on right at side of left, Step forward on left.
- 7-8 Walk forward right then left.

**\*\*\*\* Re – Start here during Wall 2 facing 3 o'clock \*\*\*\***

**Weave ¼ , Step, ½ Pivot Turn , Shuffle Forward**

- 1-2 Cross right over left, Step left to side.
- 3-4 Cross right behind left, ¼ turn left onto left. (3 o'clock)
- 5-6 Step forward on right, ½ pivot left onto left. (9 o'clock)
- 7&8 Step forward on right, Close left at side of right,, Step forward on right.

**Weave ¼ , Step, ½ Pivot, ¼, Slide, Tap.**

- 1-2 Cross left over right, Step right to side.
- 3-4 Cross left behind right, ¼ turn right onto right. (12 o'clock)
- 5-6 Step forward on left, ½ turn right onto right. (6 o'clock)
- 7-8 ¼ turn right onto left making big step to left side, Tap right at side of left. (9 o'clock)

**Tag At the end of Wall 4 add the following 12 Count Tag Facing 9 o'clock**

- 1-2 Rock out on right, Recover onto left.
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock out on left, Recover onto right.
- 7&8 Cross left over right, step right to right side, cross left over right
- 9-10 Step right to right side, tap left at side of right
- 11-12 Step left to left side, tap right at side of left

**Last Update: 1 Jun 2022**